Specimen Application Form

Application for Training Programme on Colour Theory and Colour Matching for Textile Dyeing

Full Name : .................................................................
Address : ....................................................................... 
Designation : .................................................................
Company : ......................................................................
Address .............................................................................
Tel No. : Off ............... Residence ............... Mobile No. .................
Educational Qualifications : ..............................................................
Work Experience: ...................................................................

Signature Date :

Further Information

Course Coordinator : Ajith Sathyapala
Tel : 011-2632406 (Ext. 315)
E-mail : process@textile-clothing.lk

or

Training Department, Yamuna, Mahesha or Amali
Tel : 011-2632406 (Ext. 117) Fax : 011-2622897
E-mail : train@textile-clothing.lk

Director General
Sri Lanka Institute of Textile & Apparel
Kandawela Estate No. 02
Gen. Sir John Kothalawala Mawatha
Ratmalana
SRI LANKA INSTITUTE OF TEXTILE & APPAREL
(Ministry of Textile Industry Development)

COLOUR THEORY & COLOUR MATCHING FOR TEXTILE DYEING

No. 02 Kandawela Estate
Sir John Kotalawela Road
Ratmalana
COLOUR THEORY & COLOUR MATCHING FOR TEXTILE DYEING

Objectives
A short programme designed to impart knowledge and skills on colour theory, colour matching with different dye stuff by manual and computer aided methods.

Who will benefit
Ideally suited for persons of Production and Laboratory staff in Textile Dyeing/Colour Matching Departments.

Medium
English (with Sinhala explanation)

Duration
05 days (9.00 a.m. – 4.00 p.m.) week days

Course Fee
Rs.7500/= +2% NBT

Date of Commencement
August 2015
Course Content

- Pretreatment of Textile materials for dyeing.

- Theory of COLOUR.

- Textile Dyes and their Applications.

- Colour Matching with
  - Reactive Dyes on cotton
  - Disperse Dyes on polyester
  - Acid Dyes on nylon

- Laboratory Equipment & Techniques used in Colour Matching.

- Introduction to Computer Aided Colour Matching.

40% Theory
60% Practical